

My favourite piece of Fine Art from Pompadour centre visit

Janice Galloway

Sculpture of a head Robert Murray



I like this sculpture due to the simplicity of the structure. With a few lines the artist creates a head which is full of expression and life. I can feel the structure is alive and full of vitality due to the life and vitality of the material used. I greatly admire the ability of the artist to create a masterpiece with minimum of materials.

The task was to choose a piece of Art you could live with. I could live with this. However, it would look ridiculous in my finca. In my old flat in Abu Dhabi, it would look magnificent. I would display it as it was in the gallery in the hallway as you entered the front door. In this area, I had Arab majalis cushions so you could sit and admire the sculpture.



I adore Kandinsky. I love this for the simplicity of lines and structure. With minimal lines and shapes the artists creates an awesome painting. I am certain that this painting says different things to different people and to me that is the magic of Kandinsky. I don't know enough about his work. I know colours have meaning but I would like to know more. And that's the reason that it is my favourite because it has inspired me to find out more.

Could I live with it? Absolutely. I would never do any housework because I would sit and gaze at it all day. I would also drive you all crazy asking the meaning behind shapes and colours, but that's nothing new!!!



My favourite painting was FROST by NATALIA GONCHAROVA painted (oil on canvas) in 1911.

I loved the subdued white and silvery grey colours - these gave a luminous quality to the main body of the work which contrasted pleasingly with the anonymous little black figures on the pathway.

The fan shapes depicting the branches of the trees were very pleasing to the eye and their imposing presence again contrasted well with the small figures. The word 'frost' conjures up sharpness and angles but I found this to be a very fluid painting with scarcely a straight line in it. I am not a lover of the cold but this painting won me over with it's unusual colours, shapes and flow.

My favourite piece of Fine Art from Russian Art centre visit

Sue & Gordon Kind

